

California Association for Music Education
2012 All State Choral Leadership Academy
California All State Music Education Conference
(a unified conference with CMEA, CBDA, ACDA, CODA, CAJ)
February 17-18, 2012
Fresno, CA

The 2012 CASMEC will include a new opportunity for young choral musicians, the Choral Leadership Academy (CLA). The CLA will bring together high school students who demonstrate an interest in the music profession, together with pre-service college music education majors, for two days of musical and educational activities. These activities will teach musicianship skills, inspire confidence, and build camaraderie among musicians of the next generation. The students in the CLA will:

- sing new literature
- work on their musicianship
- listen to and learn from veterans in the field
- develop friendships that will support them as they begin their careers

Students that attend the CLA will gain a better understanding of our professional organizations, will attend some of the sessions at the CASMEC Conference, and will perform as a choir for an informal concert at the end of the Academy. The faculty of the CLA will include choral music education icons Charlene Archibeque and Rodney Eichenberger.

Choral Leadership Academy

Dr. Rodney Eichenberger and Dr. Charlene Archibeque, Guest Directors
Dr. Anna Hamre, Dr. Christopher Peterson, Dr. Jonathan Talberg,
Dr. Russ Sperling, and Scott Hedgecock, Coordinators

Choral Leadership Academy Timeline

As Soon As Possible (before the holidays): Submit your Applications/Recommendations, to be sent to the Coordinator.

Ongoing: Notification of accepted singers via email (first come/first served)

When you receive Notification of Accepted Application: Make your housing arrangements right away! Start planning your travel arrangements as well. Fresno is not an easy or inexpensive place to fly into to or out of. Driving is your best option.

January 15, 2012: All CLA members receive an update email blast.

February 16-19, 2012: The California All State Music Education Conference is held in Fresno. The first ever *Choral Leadership Academy* runs during the conference from February 17-18, 2012.

Eligibility

Professional Membership

To be eligible to audition all singers must be students participating in school choirs whose directors are members of the California Association for Music Education (CMEA), the Southern California Vocal Association (SCVA), or the American Choral Directors Association (ACDA). CMEA is proud to offer this opportunity to our affiliate organization members. Sponsoring directors must sign the application and fill out a recommendation for **each** applicant.

Singer Expectations

The 2012 CLA will be comprised of some of the very best choral singers in the state, who may also become our next generation of Music Educators. Each singer applying must demonstrate the highest level of musicianship, exceptional work habits, exemplary citizenship, and a passion for choral singing. It is our goal to have the most talented, deserving, and committed singers go to the conference in Fresno, February 16-19, and participate in the CLA on February 17-18, 2012

Singers are expected to arrive in Fresno in time to be ready to start the CLA at 8am on Friday, February 17. The CASMEC begins on the morning of Thursday, February 16, so you should plan to arrive to take in as much of the conference as possible. Your registration fee for CLA also gives you full registration into the conference...a real bargain! It is recommended that all CLA members be in Fresno no later than Thursday evening, February 16. Please review the CLA schedule attached, and also the entire CASMEC schedule available on the CMEA website, www.calmusiced.com. All singers will make their own housing arrangements—the Super 8 Motel and the La Quinta Inn are designated CLA hotels --and will remain until after the final event of the CLA on Saturday, February 18. Remember that the conference continues through Sunday, so you may wish to plan to stay through the weekend.

Singers will attend all rehearsals and events of the CLA and submit themselves to the authority of the CMEA officials, CLA staff, and chaperones as designated by CMEA.

Grade Level and Voicing Requirements

Students who are in their High School choirs are eligible to apply, as are any Undergraduate/Graduate students from the College and University levels. We look forward to the mentorship of the collegiate members with the current high school students. You are all the potential future of Choral Music education in California!

The Choir will be a Mixed Choir and we are looking for a full and balanced SATB voicing.

Financial Commitment

Each singer accepted to sing in the 2012 CLA will be financially responsible for the following expenses:

- 1. There is NO audition or audition fee for this event.** Qualified students are recommended by their directors.
- 2. Participation fee:** \$75.00. Each applying singer will include with his/her application/recommendation form (1) a school or choral organization check or (2) a money order payable to *CMEA*. Do **not** send a purchase order for payment. Personal checks are not accepted.

This covers costs of the CLA Leadership (Conductors and Accompanist), a Music Packet, a CLA T-shirt, two group meals (lunch on Friday and Saturday) rehearsal and performance facilities, and full registration for CASMEC. (The Conference begins on Thursday, February 16 and concludes on Sunday, February 19. You are encouraged to experience as much of the conference as possible outside of your designated CLA time).

- 3. Lunch on Friday and Saturday are included and will be eaten together.** All other meals are on your own.
- 4. Housing is up to the individual participants (or parents/directors) to arrange.** A block of rooms has been set aside at the Super 8 Motel (walking distance) and the La Quinta Inn (if you have transportation). Hotel contact info is found at www.calmusiced.com. Rooms fill up fast, so send in your Registration materials soon and make your reservations early.
- 5. CLA participants and chaperones** will be responsible for their own transportation costs and arrangements to and from the Conference in Fresno.

Application Process

- Fill out the Application/Recommendation form. Please be neat and complete.
- High school students must have parental/guardian signatures
- A directors recommendation is required for all singers submitting an application
- Mail your completed application, along with your Participation Fee, to:

Scott Hedgecock
CLA Coordinator
1837 Geeting Place
Placentia, CA 92870

ALL PAYMENT OF FEES SHOULD BE MADE OUT TO "CMEA". Please include students name in memo area of all payments.

We are accepting the first 50 applicants who can provide us with a balanced choir. Please get your applications in right away! In the event that we have an overage of applicants in any one voice area (SATorB) we will cap off that section until the appropriate balance has been received within the other areas. Applicants will be kept informed via email as to their status.

Need Help?

If you have questions about the application process, please contact Scott Hedgecock, CMEA VP and CLA Coordinator at Scotchdir@aol.com Please put CLA in the subject area of all emails.

Application and Recommendation Form

California All State Music Education Conference

2012 All State Choral Leadership Academy

Fresno, California February 17-18, 2012

Photocopy this form as needed, double sided is fine. Submit a separate form for each applicant. Mail this form (application page and teacher recommendation) along with registration payment to: Scott Hedgecock, CLA Coordinator, 1837 Geeting Place, Placentia, CA 92870. We are looking for 50 singers, and will fill the choir based upon a first come/first served process. When we have a balanced group of 50 singers we may stop accepting applications.

SINGER INFORMATION (Please print or type, and make it legible)

Name _____ Grade _____ Voice Part: Soprano Alto Tenor Bass
Address _____ City _____ State ____ Zip ____ Phone (____) _____
Birthdate ____ / ____ / ____ Parent/Guardian Name _____
Singer's email _____ Parent/Guardian email _____
School of Attendance: _____

Vocal Range: _____
(Place appropriate
Clef sign) _____

CURRENT SPONSOR/DIRECTOR INFORMATION

Sponsor/Director _____ Professional Membership(s) Information: CMEA SCVA ACDA
Address _____ City _____ State ____ Zip ____ Phone (____) _____
Sponsor's/Director's email Address _____
School/Organization _____ Principal/Dean _____
Address _____ City _____ State ____ Zip ____ Phone (____) _____

SPONSOR/DIRECTOR'S RECOMMENDATION:

I highly recommend this applicant for his/her musicianship and maturity. I will take the responsibility of making sure that the singer follows through with their commitment to membership in the CLA. I have filled out the recommendation form as well.

Signature _____ Please specify relationship to applicant:

music director voice teacher other (please specify) _____

I/We have read the entire Application Packet and understand the requirements both musically and financially for membership in the 2012 All State Choral Leadership Academy. I/We further understand that if accepted, every member of the choir is required to make their own housing and travel arrangements, following the requirements of their school/organization. Singers must report to the CLA/Choral Music area of the Fresno Convention Center by 8 a.m. on Friday, February 17, 2012. Arrival into Fresno should be the prior evening at the latest.

Parent/Guardian Signature _____ Applicant Signature _____

CHAPERONES: Each High School singer's home organization shall provide **one or more chaperones** over the age of 21 to be housed with the singers in Fresno. A chaperone may be responsible for more than one CLA member. It is understood that High School members of the CLA will be chaperoned at all times during their stay at the convention. Further, each chaperone shall assume at least one duty as needed during the CLA schedule, usually for one morning, afternoon or evening block of time.

SPONSOR/DIRECTOR CITIZENSHIP RECOMMENDATION

Please circle appropriate response, with 1 being poor and 5 being excellent
Sponsoring Director must fill out this recommendation completely.

Poor (1)-----Excellent (5)

Supportive of Others	1 2 3 4 5	Concern for High Quality Work	1 2 3 4 5
Follows Directions	1 2 3 4 5	Works Well in Group	1 2 3 4 5
Positive Attitude	1 2 3 4 5	Confidence	1 2 3 4 5
Commitment	1 2 3 4 5	Self-Discipline	1 2 3 4 5
Accepts Criticism Well	1 2 3 4 5	Can Sustain Long Periods of Work	1 2 3 4 5
Enthusiasm	1 2 3 4 5	Focus (On Task)	1 2 3 4 5
Well-mannered/Cooperative	1 2 3 4 5	Dependable	1 2 3 4 5

Use this space to any additional information you feel we should know about this student. (Optional)

Mailing Instructions and Contact Information

Please mail Application/Recommendation form along with \$75 Participation Fee, AS SOON AS POSSIBLE to the address listed below. Remember that the choir will be filled on a first come/first served basis.

CMEA/ACDA All State Choral Leadership Academy Coordinator:

Scott Hedgecock
1837 Geeting Place
Placentia, CA 92870
Scotchdir@aol.com

...and be sure to visit our web site: **www.CalMusicEd.com**

Make your decision to be part of this exciting new event now and send in your materials prior to the holidays!

It all begins in Fresno.....see you there!

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2012 All State Choral Leadership Academy
Fresno, California February 17-18, 2012
(CASMEC runs February 16-19)

FREQUENTLY ASKED QUESTIONS

Where will we stay? All members of the 2012 CASMEC Choral Music Leadership will be responsible for their own housing in Fresno. A block of rooms has been set aside at the Super 8 Motel (walking distance) and the La Quinta Inn (if you have transportation). Hotel contact info on www.calmusiced.com. Make your own reservations and do so early as all of the hotels in the Fresno area fill up quickly with this large conference. A list of those members seeking roommates will be provided.

Will singers rooms be supervised?

High School singers must follow the guidelines as set forth by their schools/districts. Chaperones of high school singers should be staying in the rooms with the students or in adjacent rooms. High school students must be chaperoned at all times by representatives from their sending schools/organizations.

Should we call the hotels directly to make reservations?

It is the chaperone/parent/singer responsibility to make housing arrangements for the 2012 CASMEC All State *Choral Leadership Academy*. Use the term "CBDA" for special rates at the designated hotels.

Does each High School singer need a chaperone?

A chaperone may be responsible for more than one CLA singer. However, there must be a responsible adult above the age of 21, for each High School singer in the 2012 CASMEC All State *Choral Leadership Academy*. Choir directors registering for the conference should not serve as official chaperones. They need to be free to register for and attend the conference. This is their Professional Development Conference!

What does a chaperone do?

Chaperones are responsible for their singers throughout the CLA experience. At registration chaperones will need to provide room numbers and cell phone numbers where they can be reached for the duration of the conference. Chaperones will also be asked to sign-up for one morning, afternoon or evening duty as needed, primarily just being available in the CLA rehearsal area to assist any students with special needs. Chaperones are responsible for encouraging exemplary behavior and for making sure that their singers are on time for all rehearsals, meals, activities and performances.

Do we have to purchase a meal plan?

All members of the 2012 CASMEC All State *Choral Leadership Academy* will be responsible for their own meals, with the exception of lunch on Friday and Saturday. These two meals are included in your registration fee and will be community meals enjoyed together. You are on your own for all other meals. A list of local establishments will be provided to all CLA members.

May we send purchase order numbers or credit cards for Payment?

The organization is not equipped to handle purchase orders or credit cards. All payments should be made using school/organization check or money orders payable to *CMEA*. Please put the student(s) name in the memo blank for all payments, and submit payment with the appropriate forms. All fees and forms should be mailed to the 2012 CASMEC CLA Coordinator.

What if I have more questions?

Visit the CMEA website at www.calmusiced.com for the full packet including forms

Contact the Coordinator: Scott Hedgecock at scotchdir@aol.com (put CLA in subject)