



2012 CMEA State Solo & Ensemble Festival
May 11-12, 2012 at Sacramento State University
Music Dept., Capistrano Hall
6000 J Street, Sacramento

Policies and Procedures

Eligibility: To be eligible, a soloist or small ensemble must have received a **Superior** or **I** rating at a **CMEA –sponsored** or **CMEA-sanctioned*** solo and ensemble festival during the previous (2010-2011) or current (2011-2012) academic years. (*Festivals from the following CMEA affiliated groups are considered sanctioned for the CMEA State Solo and Ensemble Festival: SCSBOA, SCVA, MTNA.)

Membership Requirements: The private studio or school music teacher of the student soloist or small ensemble entering the 2012 State Solo and Ensemble festival must be a member in good standing of CMEA: The California Association for Music Education.

Entry Categories and Requirements: Solo entries are welcome for standard band and orchestral instruments, voice, and classical guitar. Music performed should be in the art music tradition. Pop and Broadway Show music is not acceptable. Small ensemble entries are welcome for standard chamber music ensembles, commonly recognized in the Euro-American art music tradition. Recorded backgrounds or accompaniments are **not** allowed at the CMEA State Solo and Ensemble Festival. All performers, including accompanists, must appear live to participate.

Length of Performance: Solos may not exceed 10 minutes in performance length. Small ensemble performances may not exceed 14 minutes in performance length. Performers who exceed the stated time limits will have the performance stopped by the performance room proctor. If a performance must be interrupted, it will have no effect on the judges' ratings of that performance. **No penalties will be imposed.**

Judging: Two judges, with these scores averaged for the final rating, will adjudicate each performance. Judges will not consult with one another in their rating of any performance. (Each participant needs to bring **TWO original scores** – one for each judge.)

Command Performance Award: Command Performance rating is based on **both judges** awarding **I** or **Superior** ratings in **all categories** and is the highest award given.

Festival Days: Performances begin Friday evening starting at 4:00 pm. This is limited to string and woodwind and brass entries. Saturday 9:00 am to 4:30 pm will include strings, woodwinds, vocal, and brass/percussion participants.

Entry Deadline: Entries are accepted starting January 1, 2012. Entries will be declined once times are not longer available. No refunds of festival or staff accompanist fees are possible after April 15, 2012.

Entry Fees: Entry fees for the 2012 State Solo and Ensemble Festival are: \$75.00 for each soloist; \$100.00 for each ensemble; \$50.00 for a staff accompanist (includes 15 minutes rehearsal time before performance).

Mail Entries to: **CMEA State Solo & Ensemble Festival**
P.O. Box 2380,
Portola, CA 96122

Telephone **530-832-4117**
FAX: **530-832-0808**

**NOTIFICATION: Beginning May 3, 2012 scheduling will be posted on the CMEA website: calmusiced.com
This will be the only form of notification.**